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## MAMBO NO. 5

149

Arranged by  
FRED BAROVICK (A.S.C.A.P.)

By PEREZ PRADO

1st Trumpet

(Bright Mambo Tempo)

1st Trumpet

(Bright Mambo Tempo)

**A**

**B**

**C**

**D** (LOUDER)

**E**

**F**

**G**

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1st Trumpet



(H) (SING)

Handwritten musical score for section H (SING). It shows a treble clef staff with a key signature of one sharp. The vocal line continues with the lyrics "YO QUIE-RO MAM — BO!" and ends with a dynamic of  $f$ .



(H) (MAMBO)

Handwritten musical score for section H (MAMBO). It shows a treble clef staff with a key signature of one sharp. The vocal line continues with the lyrics "YO QUIE-RO MAM — BO!" and ends with a dynamic of  $f$ .

(J)

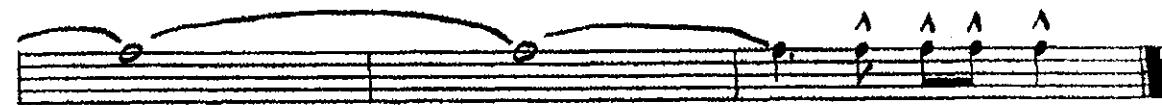
Handwritten musical score for section J. It shows a treble clef staff with a key signature of one sharp. The vocal line continues with the lyrics "YO QUIE-RO MAM — BO!" and ends with a dynamic of  $f$ .

(K) (PUSH!)

Handwritten musical score for section K (PUSH!). It shows a treble clef staff with a key signature of one sharp. The vocal line continues with the lyrics "YO QUIE-RO MAM — BO!" and ends with a dynamic of  $f$ .

(L)

Handwritten musical score for section L. It shows a treble clef staff with a key signature of one sharp. The vocal line continues with the lyrics "YO QUIE-RO MAM — BO!" and ends with a dynamic of  $f$ .





# MAMBO NO. 5

149

Arranged by  
FRED BAROVICK (A.S.H.A.)  
2nd Trumpet

By PEREZ PRADO

(Bright Mambo Tempo)

The musical score consists of eight staves of music for 2nd Trumpet. Staff A starts with dynamic *f* and includes a dynamic instruction *fff*. Staff B starts with dynamic *mf*. Staff C ends with a dynamic instruction *cresc.*. Staff D starts with dynamic *f* and is labeled (LOUDER). Staff E ends with a dynamic instruction *ff*. Staff F starts with dynamic *ff* and includes a dynamic instruction *cresc.*, followed by a measure with dynamic *p*. Staff G starts with dynamic *f* and ends with dynamic *fz*.

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2nd Trumpet

The musical score consists of six staves of handwritten musical notation for the 2nd Trumpet. The notation includes various note heads, stems, and arrows indicating direction or attack. The staves are labeled with circled letters:

- Staff H: (MONTUNO) (SING). Includes lyrics: SI SI SI YO QUIE-RO MAM—BO! Measure 1.
- Staff I: (MAMBO). Measure 4.
- Staff J: CRÉC. Measure 1.
- Staff K: (PUSH!). Measure 1.
- Staff L: Measure 1.
- Staff M: Measure 1.

Performance instructions include dynamic markings like *fz*, *fff*, and *ff*, and a tempo marking of *4*.

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## MAMBO NO. 5

149

Arranged by  
FRED BAROVICK (A.S.M.A.)

By PEREZ PRADO

3rd Trumpet

(Bright Mambo Tempo)

A 4

B

C cresc.

D (LOUDER)

E 3

F 6 p cresc.

G f

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3rd Trumpet

The score consists of six staves of handwritten musical notation for the 3rd Trumpet. The notation includes various note heads, stems, and arrows indicating direction or attack. The staves are labeled with circled letters:

- H (MONTUNO) (SING)**: The first staff starts with a dynamic *fz*. It contains lyrics: "SI SI SI YO QUI-E-RO MAM — BO!" followed by a measure of rests.
- I (MAMBO)**: The second staff begins with *ff* dynamics. It features a measure of eighth-note patterns followed by a measure of rests.
- J**: The third staff starts with *f* dynamics and a crescendo marking (*cresc.*). It consists of a series of eighth-note patterns.
- K (PUSH!)**: The fourth staff starts with *ff* dynamics. It shows a sequence of eighth-note patterns with directional arrows.
- L**: The fifth staff starts with a dynamic *fff*. It features a series of eighth-note patterns with directional arrows.
- M**: The sixth staff consists of a single measure of eighth-note patterns.

Measure numbers 1 and 4 are indicated above the staves.



# MAMBO NO. 5

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Arranged by  
FRED BAROVICK (A.S.M.A.)

By PEREZ PRADO

4th Trumpet

(Bright Mambo Tempo)

The musical score consists of eight staves of 4/4 time, C major. Staff A starts with a dynamic of *f*. Staff B starts with *mf*. Staff C ends with a crescendo. Staff D is marked '(LOUDER)'. Staff E ends with a dynamic of *ff*. Staff F starts with a dynamic of *cresc.* and ends with a dynamic of *p*. Staff G starts with a dynamic of *f*.

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4th Trumpet

Handwritten musical score for the 4th Trumpet part, page 2. The score consists of six staves of music, each with a circled number and a corresponding instruction:

- Staff 1: Circled 'H' (SING) - Dynamics: *f*, *p*, *ff*. Includes lyrics: *SI SI SI YO QUIE-RO MAM-BO!*
- Staff 2: Circled 'I' (MAMBO) - Dynamics: *p*, *p*, *ff*. Includes a measure number: 4.
- Staff 3: Circled 'J' - Dynamics: *p*, *p*, *cresc.*
- Staff 4: Circled 'K' (PUSH!) - Dynamics: *p*, *p*, *ff*.
- Staff 5: Circled 'L' - Dynamics: *p*, *p*, *p*. Includes dynamics: *(opt.)* *p*, *p*, *p*, *p*.

The score uses standard musical notation with stems, rests, and bar lines. The first staff includes a dynamic marking *f* above the first measure and *p* above the second measure. The second staff includes a dynamic marking *ff* above the first measure and *p* above the second measure. The third staff includes a dynamic marking *p* above the first measure and *p* above the second measure. The fourth staff includes a dynamic marking *p* above the first measure and *p* above the second measure. The fifth staff includes a dynamic marking *p* above the first measure and *p* above the second measure. The sixth staff includes a dynamic marking *p* above the first measure and *p* above the second measure.

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# MAMBO NO. 5

149

Arranged by  
FRED BAROVICK (A.S.M.E.)

1st Eb Alto Saxophone

(Bright Mambo Tempo)

By PEREZ PRADO

A musical score for 1st Eb Alto Saxophone. The key signature is one sharp (F#). The tempo is Bright Mambo Tempo. The dynamic is *f*. The score consists of two staves of music.

A continuation of the musical score for 1st Eb Alto Saxophone. The key signature is one sharp (F#). The tempo is Bright Mambo Tempo. The dynamic is *fff*. The score consists of two staves of music.

(A)

A section of the musical score for 1st Eb Alto Saxophone, labeled (A). The key signature is one sharp (F#). The tempo is Bright Mambo Tempo. The dynamic is *mp*. The score consists of two staves of music.

(B)

A section of the musical score for 1st Eb Alto Saxophone, labeled (B). The key signature is one sharp (F#). The tempo is Bright Mambo Tempo. The dynamic is *mf*. The score consists of two staves of music.

(C)

A section of the musical score for 1st Eb Alto Saxophone, labeled (C). The key signature is one sharp (F#). The tempo is Bright Mambo Tempo. The dynamic is *cresc.* The score consists of two staves of music.

(D)

A section of the musical score for 1st Eb Alto Saxophone, labeled (D). The key signature is one sharp (F#). The tempo is Bright Mambo Tempo. The dynamic is *f*. The score consists of two staves of music.

(E)

A section of the musical score for 1st Eb Alto Saxophone, labeled (E). The key signature is one sharp (F#). The tempo is Bright Mambo Tempo. The dynamic is *ff*. The score consists of two staves of music.

A continuation of the musical score for 1st Eb Alto Saxophone. The key signature is one sharp (F#). The tempo is Bright Mambo Tempo. The dynamic is *mp*. The section is labeled "CRESC.". The score consists of two staves of music.

(F)

A continuation of the musical score for 1st Eb Alto Saxophone. The key signature is one sharp (F#). The tempo is Bright Mambo Tempo. The dynamic is *p*. The section is labeled "(Tenor)". The score consists of two staves of music.

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1st Eb Alto Saxophone



(G)

(H) (MONTUNO)  
(SING)

(PLAY)

ff  
(MAMBO)

mp

J

(PUSH!)

L

fff

9

## MAMBO NO. 5

149

Arranged by  
 FRED BAROVICK (A.S.C.A.P.)  
 2nd Eb Alto Saxophone

(Bright Mambo Tempo)

By PEREZ PRADO

Sheet music for Mambo No. 5, arranged by Fred Barovick. The music is for 2nd Eb Alto Saxophone. The score consists of six staves (A-F). Staff A starts with dynamic fz. Staff B has dynamic fff. Staff C has dynamic crescendo (CRESC.). Staff D has dynamic f. Staff E has dynamic ff. Staff F starts with dynamic mp and includes a tempo marking '2'. The music is in 4/4 time and features various dynamics and performance instructions.

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-2-

2nd Eb Alto Saxophone



(G)

Musical staff for the 2nd Eb Alto Saxophone, section G. It features a rhythmic pattern of eighth notes followed by sixteenth-note pairs. Dynamics include *f* and *fz*.

Musical staff for the 2nd Eb Alto Saxophone, section H (Montuno). It shows a melodic line with dynamics *fz* and *fff*.

(H) (MONTUNO)  
(SING)

Musical staff for the 2nd Eb Alto Saxophone, section H (Montuno, Sing). It includes lyrics: "SI SI SI YO QUIE-RO MAM — BO!" with dynamics *f* and *fff*, and a vocal instruction "(PLAY)" above the staff.

Musical staff for the 2nd Eb Alto Saxophone, section I (Mambo). It shows a rhythmic pattern of eighth notes and sixteenth-note pairs.

(I) (MAMBO)

Musical staff for the 2nd Eb Alto Saxophone, section I (Mambo). It shows a rhythmic pattern of eighth notes and sixteenth-note pairs, with dynamics *ff* and *mp*.

(J)

Musical staff for the 2nd Eb Alto Saxophone, section J. It shows a rhythmic pattern of eighth notes and sixteenth-note pairs, with dynamics *f* and *fff*.

(K) (PUSH!)

Musical staff for the 2nd Eb Alto Saxophone, section K (Push!). It shows a rhythmic pattern of eighth notes and sixteenth-note pairs, with dynamics *ff* and *fff*.

(L)

Musical staff for the 2nd Eb Alto Saxophone, section L. It shows a rhythmic pattern of eighth notes and sixteenth-note pairs, with dynamics *fff*.

Musical staff for the 2nd Eb Alto Saxophone, section M. It shows a rhythmic pattern of eighth notes and sixteenth-note pairs, with dynamics *fz*.

(9)

## MAMBO NO. 5

149

Arranged by  
FRED BAROVICK (A.S.H.A.)  
1st B♭ Tenor Saxophone

By PEREZ PRADO

(Bright Mambo Tempo)

The sheet music consists of six staves, each starting with a treble clef and a common time signature. Staff A begins with dynamic *f*. Staff B starts with *ff*. Staff C includes the instruction "CRESC.". Staff D starts with *f*. Staff E starts with *ff*. Staff F starts with *p* and includes "mP CRESC." and "sfz". The music features eighth-note patterns with various slurs and grace notes.

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1st B $\flat$  Tenor Saxophone



(G)

A musical staff in B-flat major with a common time signature. It shows a sequence of eighth-note patterns, starting with a dynamic *fz*. The notes are mostly eighth notes with some sixteenth-note figures.

(H) (MONTUNO)  
(SING)

A musical staff in B-flat major with a common time signature. It shows a sequence of eighth-note patterns. Below the staff, lyrics are written: "SI SI SI YO QUIE-RO MAM— BO!". Dynamics include *fff* and *(PLAY)*.

A musical staff in B-flat major with a common time signature. It shows a sequence of eighth-note patterns.

(I) (MAMBO)

A musical staff in B-flat major with a common time signature. It shows a sequence of eighth-note patterns, with a dynamic *mp* indicated.

(J)

A musical staff in B-flat major with a common time signature. It shows a sequence of eighth-note patterns.

(K) (PUSH!)

A musical staff in B-flat major with a common time signature. It shows a sequence of eighth-note patterns, with a dynamic *ff* indicated.

(L)

A musical staff in B-flat major with a common time signature. It shows a sequence of eighth-note patterns, with a dynamic *fff* indicated.

A musical staff in B-flat major with a common time signature. It shows a sequence of eighth-note patterns, with a dynamic *fz* indicated.

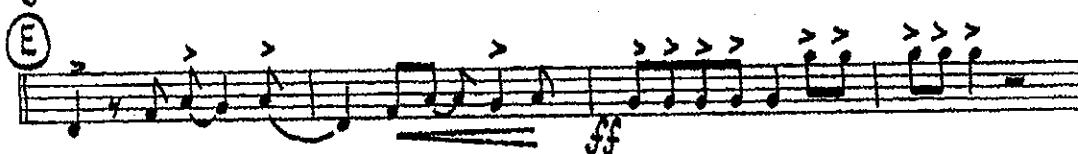
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## MAMBO NO. 5

149

Arranged by  
**FRED BAROVICK (A.S.M.A.)**  
 2nd B♭ Tenor Saxophone  
 (Bright Mambo Tempo)

By PEREZ PRADO



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2nd B♭ Tenor Saxophone



(G)

A musical staff starting with a dynamic *f*. The melody consists of eighth and sixteenth notes with slurs and grace notes.

A musical staff continuing from G. It includes a dynamic *ff* and a melodic line with eighth and sixteenth notes.

(H) (MONTUNO)  
(SING)

Si Si Si YO GUIE-RO MAM — GO!

A musical staff labeled (H) (MONTUNO) (SING) with lyrics "Si Si Si YO GUIE-RO MAM — GO!". A dynamic *(PLAY)* is indicated above the staff.

A musical staff starting with a dynamic *ff*. The melody consists of eighth and sixteenth notes with slurs and grace notes.

(I) (MAMBO)

A musical staff labeled (I) (MAMBO) with a dynamic *mp*. The melody consists of eighth and sixteenth notes with slurs and grace notes.

(J)

A musical staff labeled (J) with a dynamic *ff*. The melody consists of eighth and sixteenth notes with slurs and grace notes.

(K) (Push!)

A musical staff labeled (K) (Push!) with a dynamic *ff*. The melody consists of eighth and sixteenth notes with slurs and grace notes.

(L)

A musical staff labeled (L) with a dynamic *fff*. The melody consists of eighth and sixteenth notes with slurs and grace notes.

A musical staff continuing from L. It includes a dynamic *ff* and a melodic line with eighth and sixteenth notes.

9

## MAMBO NO. 5

149

Arranged by  
**FRED BAROVICK (A.S.M.A.)**  
**E♭ Baritone Saxophone**

By PEREZ PRADO

(Bright Mambo Tempo)



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E♭ Baritone Saxophone



(G)

fz

fff

(H) (MONTUNO)  
(SING)

Si Si Si Yo QUIE-RO MAH — BO!

(PLAY)

ff

fz

ff

(MAMBO)

(I)

mp

(J)

f

(K) (PUSH!)

ff

(L)

fff

fz

9

## MAMBO NO. 5

149

Arranged by  
FRED BAROVICK (A.S.M.E.)  
1st Trombone

By PEREZ PRADO

(Bright Mambo Tempo)

**A** (2nd X ONLY) *mp*

**B** (PLAY BOTH TIMES) *mf*

**C** *CRESCE.*

**D** (LOUDER) *f*

**E** *ff* *ff* (Soli) *f*

**F** *fz* *ff* *CRESCE.*

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-2-

1st Trombone

P

G

f

fz

fz

fff

H (MONTUNO)  
(SING)

Si Si Si YO QUIE-RO MAN-BO!

ff

I (MAMBO)

4

f

OKEE.

K (PUSH!)

ff

ff

ff

9

## MAMBO NO. 5

149

Arranged by  
FRED BAROVICK (A.S.M.E.)  
2nd Trombone

By PEREZ PRADO

(Bright Mambo Tempo)

A single measure of music for 2nd Trombone. It consists of six eighth notes. The first note has a dynamic of *f*. The second note has a dynamic of *ff*. The third note has a dynamic of *ff*. The fourth note has a dynamic of *ff*. The fifth note has a dynamic of *ff*. The sixth note has a dynamic of *ff*.

A single measure of music for 2nd Trombone. It consists of six eighth notes. The first note has a dynamic of *mp*. The second note has a dynamic of *mf*. The third note has a dynamic of *mf*. The fourth note has a dynamic of *mf*. The fifth note has a dynamic of *mf*. The sixth note has a dynamic of *mf*.

(A) (2nd X ONLY)

A single measure of music for 2nd Trombone. It consists of six eighth notes. The first note has a dynamic of *mp*. The second note has a dynamic of *mf*. The third note has a dynamic of *mf*. The fourth note has a dynamic of *mf*. The fifth note has a dynamic of *mf*. The sixth note has a dynamic of *mf*.

(B) (PLAY BOTH TIMES)

A single measure of music for 2nd Trombone. It consists of six eighth notes. The first note has a dynamic of *mp*. The second note has a dynamic of *mf*. The third note has a dynamic of *mf*. The fourth note has a dynamic of *mf*. The fifth note has a dynamic of *mf*. The sixth note has a dynamic of *mf*.

(C)

A single measure of music for 2nd Trombone. It consists of six eighth notes. The first note has a dynamic of *mp*. The second note has a dynamic of *mf*. The third note has a dynamic of *mf*. The fourth note has a dynamic of *mf*. The fifth note has a dynamic of *mf*. The sixth note has a dynamic of *mf*.

(D) (LOUDER)

A single measure of music for 2nd Trombone. It consists of six eighth notes. The first note has a dynamic of *f*. The second note has a dynamic of *f*. The third note has a dynamic of *f*. The fourth note has a dynamic of *f*. The fifth note has a dynamic of *f*. The sixth note has a dynamic of *f*.

(E)

A single measure of music for 2nd Trombone. It consists of six eighth notes. The first note has a dynamic of *ff*. The second note has a dynamic of *ff*. The third note has a dynamic of *ff*. The fourth note has a dynamic of *ff*. The fifth note has a dynamic of *ff*. The sixth note has a dynamic of *ff*.

(NO VIB.)

A single measure of music for 2nd Trombone. It consists of six eighth notes. The first note has a dynamic of *ff*. The second note has a dynamic of *ff*. The third note has a dynamic of *ff*. The fourth note has a dynamic of *ff*. The fifth note has a dynamic of *ff*. The sixth note has a dynamic of *ff*.

(F)

4

A single measure of music for 2nd Trombone. It consists of six eighth notes. The first note has a dynamic of *ff*. The second note has a dynamic of *ff*. The third note has a dynamic of *ff*. The fourth note has a dynamic of *ff*. The fifth note has a dynamic of *ff*. The sixth note has a dynamic of *ff*.

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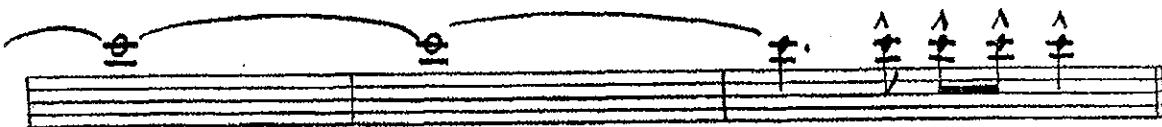
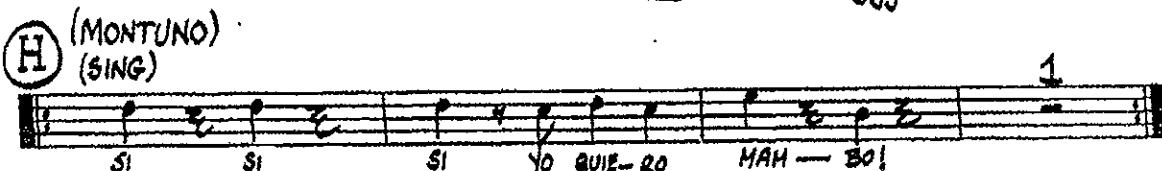


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2nd Trombone



9

## MAMBO NO. 5

149

Arranged by  
FRED BAROVICK (A.S.H.A.)

3rd Trombone

(Bright Mambo Tempo)

By PEREZ PRADO



4



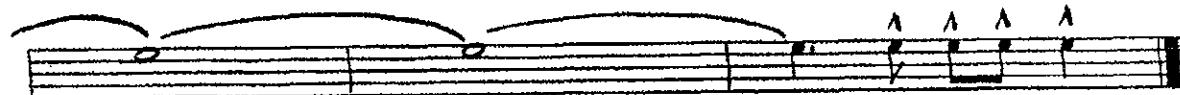
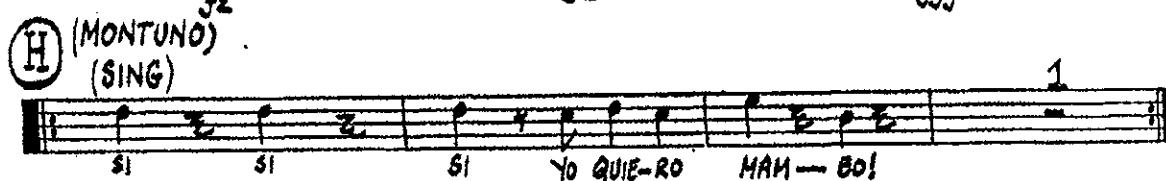
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3rd Trombone



9

## MAMBO NO. 5

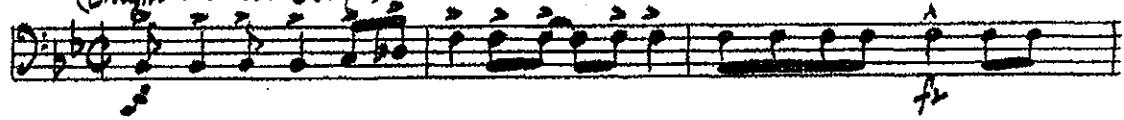
149

Arranged by  
FRED BAROVICK (A.S.M.E.)

Bass Trombone

By PEREZ PRADO

(Bright Mambo Tempo)



(A) (2nd X ONLY)



(B) (PLAY BOTH TIMES)



(C)



(D) (LOUDER)



(E)



(NO VIB.)



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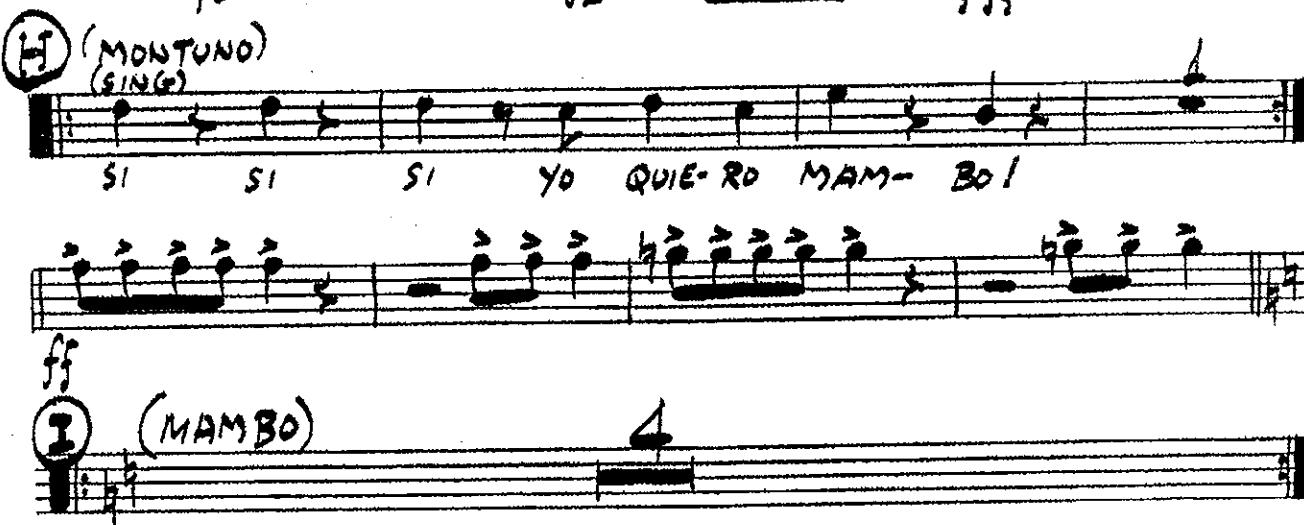


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-2-  
Bass Trombone



(9)

## MAMBO NO. 5

Arranged by  
 FRED BAROVICK (A.S.M.A.)  
 Conductor's Guide

By PEREZ PRADO

(Bright Mambo-Tempo)

(TUTTI) > > > > > > > > >

f

(RHYTHM)

(SAX) UNISON.

(BRASS.)

(SAX)

A (UNIS (SAXS) BOTH TIMES)

mp

(TRB) (2ND X ONLY)

CLAR

CLAR

B (TRB) TUTTI

mf

(TRB) TUTTI

(SAX-UNIS)

(TRB) BOTH TIMES

CLAR

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## Conductor's Guide

(C) BR-(TRPTG) TUTTI

(SAX-UNIS.)  
(TRB.)  
(TUBA)

CRESCE.

(D) (TRPTG-TUTTI) LOUDER

f  
(SAX-UNIS.)  
GLISS.

(E) (TRPTG-TUTTI)

(SAX-UNIS.)  
GLISS.  
(SAX'S)

(SOLI)

(JAX'S-UNIS.)

(BR-TUTTI)

mp  
(NO VIB.)  
(Sax.)

ff  
cresc.  
(SAX'S)  
(Sax.)

(SAX'S-TUTTI)

(F)

(TENORS.)

(TENORS AND ALTOES)

p

Conductor's Guide

(TRPTG-UNIS.)  
(TRBS.)  
(TUBA)  
p

This section consists of two staves of music. The top staff features sixteenth-note patterns with dynamic markings (TRPTG-UNIS., TRBS., TUBA) and a dynamic of *p*. The bottom staff has a similar pattern.

G (TUTTI-ORK)  
f (RHYTHM)  
ff

This section includes three staves. The first staff is labeled *G (TUTTI-ORK)* and *f (RHYTHM)*. The second staff is labeled *f (RHYTHM)*. The third staff is labeled *ff*.

(SAX-UNISON)  
(BR.)  
fff  
(SAX)  
ff

This section contains three staves. The first staff is labeled *(SAX-UNISON)* and *(BR.)*. The second staff is labeled *fff*. The third staff is labeled *(SAX)* and *ff*.

H (MONTUNO)  
SI SI YO QUIE-RO MAM-BO!  
(SING)

This section is labeled *H (MONTUNO)*. It includes vocal parts: *SI SI*, *YO QUIE-RO*, *MAM-BO!*, and *(SING)*. The vocal parts are supported by musical accompaniment.

ff (RHYTHM)  
ff

This section shows rhythmic patterns with dynamic markings *ff (RHYTHM)* and *ff*.

(I) (MAMBO)

mp (SAXS-SOLO-UNIS)

f CRESC. (SAX-UNIS)

(J)

f (SAX-UNIS)

ff (SAX-UNIS)

(K) (BR-TUTTI)

ff (SAX-UNIS)

fff (SAX-UNIS)

(L) (BR-TUTTI)

ff (SAXS-UNIS.)

fff (SAXS-UNIS.)

ff (SAXS-UNIS.)

fff (SAXS-UNIS.)

(9)

## MAMBO NO. 5

147

Arranged by  
FRED BAROVICK (A.S.C.A.P.)  
Drums

By PEREZ PRADO

(Bright Mambo Tempo)  
CON-BELL AND TOM-TOM

(DRUMS)

(A) (CON-BELL)

2

(B)

2

(C)

2

(D)

2

(E)

2

(F)

2

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Drums



(G) (COW-BELL AND TOM-TOM)

Drum score for measure 2, part G, with dynamic *fz* at the end of the second measure. The score consists of two staves. The top staff has six measures of eighth-note patterns. The bottom staff has three measures of eighth-note patterns, with a dynamic marking *fz* at the end of the second measure.

(DRUMS)

Drum score for measure 2, part H, with dynamic *fz* at the beginning of the first measure. The score consists of two staves. The top staff has six measures of eighth-note patterns. The bottom staff has three measures of eighth-note patterns, with a dynamic marking *fz* at the beginning of the first measure.

(H) (MONTUNO)  
(COW-BELL)

(SING) SI - SI - SI - YO QUIE-RO MAM-BO!

Drum score for measure 2, part H, with dynamic *fz* at the beginning of the first measure. The score consists of two staves. The top staff has six measures of eighth-note patterns. The bottom staff has three measures of eighth-note patterns, with a dynamic marking *fz* at the beginning of the first measure.

(COW-BELL AND TOM-TOM)

Drum score for measure 2, part I, with dynamic *fz* at the beginning of the first measure. The score consists of two staves. The top staff has six measures of eighth-note patterns. The bottom staff has three measures of eighth-note patterns, with a dynamic marking *fz* at the beginning of the first measure.

(I) (MAMBO) *ff*  
(COW-BELL)

Drum score for measure 2, part J. The score consists of two staves. The top staff has six measures of eighth-note patterns. The bottom staff has three measures of eighth-note patterns, with a dynamic marking *mp* at the beginning of the first measure.

(J)

Drum score for measure 2, part K. The score consists of two staves. The top staff has six measures of eighth-note patterns. The bottom staff has three measures of eighth-note patterns, with a dynamic marking *f* at the beginning of the first measure.

(K) (PUSH!) *ff*

Drum score for measure 2, part L. The score consists of two staves. The top staff has six measures of eighth-note patterns. The bottom staff has three measures of eighth-note patterns, with a dynamic marking *ff* at the beginning of the first measure.

(L)

Drum score for measure 2, part M. The score consists of two staves. The top staff has six measures of eighth-note patterns. The bottom staff has three measures of eighth-note patterns, with a dynamic marking *fff* at the beginning of the first measure.

(RIM) 

Drum score for measure 2, part N. The score consists of two staves. The top staff has six measures of eighth-note patterns. The bottom staff has three measures of eighth-note patterns, with a dynamic marking *fff* at the beginning of the first measure.

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## MAMBO NO. 5

149

Arranged by  
**FRED BAROVICK (A.S.M.E.)**  
 Bass

By PEREZ PRADO

(Bright Mambo Tempo)

Bass clef, 2/4 time, key signature B-flat major (two flats). Dynamics: **f**, **fz**. Measures show eighth-note patterns with slurs and grace notes.

Dynamics: **fz**. Measures show eighth-note patterns with slurs and grace notes.

(A)

**mp**. Measures show eighth-note patterns with slurs and grace notes.

(B)

**mf**. Measures show eighth-note patterns with slurs and grace notes.

(C)

Measures show eighth-note patterns with slurs and grace notes.

(D)

Measures show eighth-note patterns with slurs and grace notes.

(E)

Measures show eighth-note patterns with slurs and grace notes. Dynamics: **ff**.

CRESC.

(F)

**p**. Measures show eighth-note patterns with slurs and grace notes.

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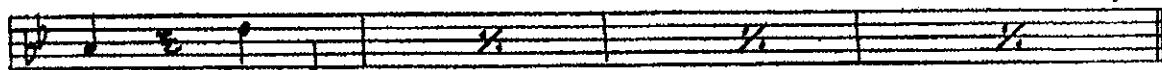


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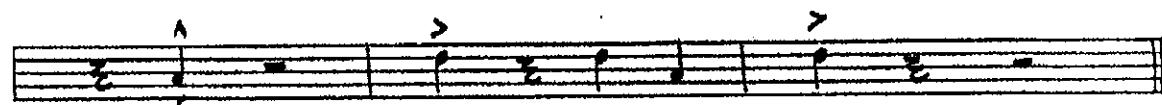
-2-

Bass



(G)

A bass line consisting of eighth notes and sixteenth notes. The dynamic is *f*. The line starts with a eighth note, followed by two sixteenth notes, then a eighth note, then two sixteenth notes, then a eighth note, then two sixteenth notes, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note.



(H) (MONTUNO)  
(SING)

A bass line consisting of eighth notes and sixteenth notes. The dynamic is *si*. The line starts with a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note. Below the staff, lyrics are written: *si yo QUI-RO MAM-BO!*

A bass line consisting of eighth notes and sixteenth notes. The dynamic is *ff*. The line starts with a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note.

(I) (MAMBO)

A bass line consisting of eighth notes and sixteenth notes. The dynamic is *mp*. The line starts with a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note.

(J)

A bass line consisting of eighth notes and sixteenth notes. The dynamic is *f*. The line starts with a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note.

(K) (PUSH!)

A bass line consisting of eighth notes and sixteenth notes. The dynamic is *ff*. The line starts with a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note.

(L)

A bass line consisting of eighth notes and sixteenth notes. The dynamic is *fff*. The line starts with a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note.

A bass line consisting of eighth notes and sixteenth notes. The dynamic is *fff*. The line starts with a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note.

(9)

# MAMBO NO. 5

Arranged by  
**FRED BAROVICK (A.S.A.A.)**  
**Guitar**

By PEREZ PRADO

**3b** > **Bbm6** > **F1** > **F1+5** > **F9**  
**C7** **F13** **F13**

(A) **F7** **3b**  
*mp*

(B) **F7** **3b**  
*mf*

(C) **F7** **3b**  
*cresc.*

(D) **F7** **3b**  
*f*

(E) **F7** **F1** > >  
*ff* *cresc.*

(F) **F7**



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Guitar

F<sup>7</sup>

Bbm<sup>6</sup>

Bbm<sup>6</sup>

F<sup>7</sup>

F<sup>7</sup>+5

F<sup>7</sup>

(G) Bb<sup>b</sup> Bbm<sup>b</sup> F<sup>7</sup> F<sup>7</sup>+5 F<sup>7</sup>

f

C<sup>7</sup> F13 F13

(H) (MONTUNO) F<sup>7</sup> Gm<sup>v</sup> Bb

(SING) SI - SI - SI-YO QUIE-RO MAH — BO!

F13 F<sup>7</sup> F<sup>7</sup> G13 G<sup>7</sup> G13

(I) (MAMBO) G<sup>7</sup> C

mp

J G<sup>7</sup> C

f

K G<sup>7</sup> CHAJ.7

ff

L G<sup>7</sup> C

fff

C A A A A

(9)

## MAMBO NO. 5

144

Arranged by  
 FRED BAROVICK (A.S.C.A.P.)  
 Piano

By PEREZ PRADO

*Bright Mambo Tempo*

The musical score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of one flat, and a common time signature. It includes dynamic markings like *f* and *p*, and various rhythmic patterns with eighth and sixteenth notes. The bottom staff is for the bass, with a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns.

(A) (SAXO)

This system shows a single staff for a soprano saxophone (SAXO). The dynamic is *mp*. The music consists of eighth-note patterns.

(B) (TPBS)

This system shows a single staff for a trumpet (TPBS). The dynamic is *mf*. The music consists of eighth-note patterns.

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-2-

Piano

(C) <img alt="Musical score for piano showing measures C, D, and E. Measure C starts at mp, followed by a dynamic change and crescendo. Measures D and E show various dynamics and instrument entries: (BRASS), (SAX), (TRB), (BRASS), (ALTO), and (TENORS). Measures include measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40, 41-44, 45-48, 49-52, 53-56, 57-60, 61-64, 65-68, 69-72, 73-76, 77-80, 81-84, 85-88, 89-92, 93-96, 97-100, 101-104, 105-108, 109-112, 113-116, 117-120, 121-124, 125-128, 129-132, 133-136, 137-140, 141-144, 145-148, 149-152, 153-156, 157-160, 161-164, 165-168, 169-172, 173-176, 177-180, 181-184, 185-188, 189-192, 193-196, 197-198, 199-200, 201-202, 203-204, 205-206, 207-208, 209-210, 211-212, 213-214, 215-216, 217-218, 219-220, 221-222, 223-224, 225-226, 227-228, 229-230, 231-232, 233-234, 235-236, 237-238, 239-240, 241-242, 243-244, 245-246, 247-248, 249-250, 251-252, 253-254, 255-256, 257-258, 259-260, 261-262, 263-264, 265-266, 267-268, 269-270, 271-272, 273-274, 275-276, 277-278, 279-280, 281-282, 283-284, 285-286, 287-288, 289-290, 291-292, 293-294, 295-296, 297-298, 299-300, 301-302, 303-304, 305-306, 307-308, 309-310, 311-312, 313-314, 315-316, 317-318, 319-320, 321-322, 323-324, 325-326, 327-328, 329-330, 331-332, 333-334, 335-336, 337-338, 339-340, 341-342, 343-344, 345-346, 347-348, 349-350, 351-352, 353-354, 355-356, 357-358, 359-360, 361-362, 363-364, 365-366, 367-368, 369-370, 371-372, 373-374, 375-376, 377-378, 379-380, 381-382, 383-384, 385-386, 387-388, 389-390, 391-392, 393-394, 395-396, 397-398, 399-400, 401-402, 403-404, 405-406, 407-408, 409-409, 410-411, 412-413, 414-415, 416-417, 418-419, 420-421, 422-423, 424-425, 426-427, 428-429, 430-431, 432-433, 434-435, 436-437, 438-439, 440-441, 442-443, 444-445, 446-447, 448-449, 450-451, 452-453, 454-455, 456-457, 458-459, 460-461, 462-463, 464-465, 466-467, 468-469, 470-471, 472-473, 474-475, 476-477, 478-479, 480-481, 482-483, 484-485, 486-487, 488-489, 490-491, 492-493, 494-495, 496-497, 498-499, 499-500, 501-502, 503-504, 505-506, 507-508, 509-509, 510-511, 512-513, 514-515, 516-517, 518-519, 520-521, 522-523, 524-525, 526-527, 528-529, 530-531, 532-533, 534-535, 536-537, 538-539, 540-541, 542-543, 544-545, 546-547, 548-549, 550-551, 552-553, 554-555, 556-557, 558-559, 560-561, 562-563, 564-565, 566-567, 568-569, 570-571, 572-573, 574-575, 576-577, 578-579, 580-581, 582-583, 584-585, 586-587, 588-589, 590-591, 592-593, 594-595, 596-597, 598-599, 599-600, 601-602, 603-604, 605-606, 607-608, 609-609, 610-611, 612-613, 614-615, 616-617, 618-619, 620-621, 622-623, 624-625, 626-627, 628-629, 630-631, 632-633, 634-635, 636-637, 638-639, 640-641, 642-643, 644-645, 646-647, 648-649, 650-651, 652-653, 654-655, 656-657, 658-659, 660-661, 662-663, 664-665, 666-667, 668-669, 670-671, 672-673, 674-675, 676-677, 678-679, 680-681, 682-683, 684-685, 686-687, 688-689, 690-691, 692-693, 694-695, 696-697, 698-699, 699-700, 701-702, 703-704, 705-706, 707-708, 709-709, 710-711, 712-713, 714-715, 716-717, 718-719, 720-721, 722-723, 724-725, 726-727, 728-729, 730-731, 732-733, 734-735, 736-737, 738-739, 740-741, 742-743, 744-745, 746-747, 748-749, 750-751, 752-753, 754-755, 756-757, 758-759, 760-761, 762-763, 764-765, 766-767, 768-769, 770-771, 772-773, 774-775, 776-777, 778-779, 780-781, 782-783, 784-785, 786-787, 788-789, 790-791, 792-793, 794-795, 796-797, 798-799, 799-800, 801-802, 803-804, 805-806, 807-808, 809-809, 810-811, 812-813, 814-815, 816-817, 818-819, 820-821, 822-823, 824-825, 826-827, 828-829, 830-831, 832-833, 834-835, 836-837, 838-839, 840-841, 842-843, 844-845, 846-847, 848-849, 850-851, 852-853, 854-855, 856-857, 858-859, 860-861, 862-863, 864-865, 866-867, 868-869, 870-871, 872-873, 874-875, 876-877, 878-879, 880-881, 882-883, 884-885, 886-887, 888-889, 890-891, 892-893, 894-895, 896-897, 898-899, 899-900, 901-902, 903-904, 905-906, 907-908, 909-909, 910-911, 912-913, 914-915, 916-917, 918-919, 920-921, 922-923, 924-925, 926-927, 928-929, 930-931, 932-933, 934-935, 936-937, 938-939, 940-941, 942-943, 944-945, 946-947, 948-949, 950-951, 952-953, 954-955, 956-957, 958-959, 960-961, 962-963, 964-965, 966-967, 968-969, 970-971, 972-973, 974-975, 976-977, 978-979, 980-981, 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-3-

Piano

(TRB)

(PPTB.)

(G)

(SAXS)

(SING)

SI SI YO QUIE-RO MAH- BO! (SAXS)

(MONTUNO)

(BASS)

(BASS)

ff

This page contains musical notation for a band or orchestra. The top section includes piano parts with dynamics such as 'f' and 'ff'. The middle section features a soprano vocal line with lyrics 'SI SI YO QUIE-RO MAH- BO!' and accompaniment from brass instruments. The bottom section shows bass parts. Various instruments are labeled throughout the score, including Piano, Trombone (TRB), Piccolo Trumpet (PPTB.), Saxophone (SAXS), Soprano (SING), Bass (BASS), and Montuno (MONTUNO). The music is divided into measures by vertical bar lines.

(MAMBO)

(SAXS)

(I)

mp

(BASS)

(J)

f cresc.

(PUSH!)

(K)

ff

(L)

ff

(M)

This handwritten musical score is for a piece titled "MAMBO". It consists of five staves, each with a key signature of one sharp (F#). The first staff (Saxophone) contains eighth-note patterns with dynamics marked "mp". The second staff (Bass) shows eighth-note chords with a crescendo marking "cresc.". The third staff (Piano) features sixteenth-note patterns with a dynamic "ff". The fourth staff (Piano) includes eighth-note chords with "ff" dynamics and a melodic line above. The fifth staff (Piano) concludes the section with eighth-note chords and a melodic line.