



MAMBO NO. 5

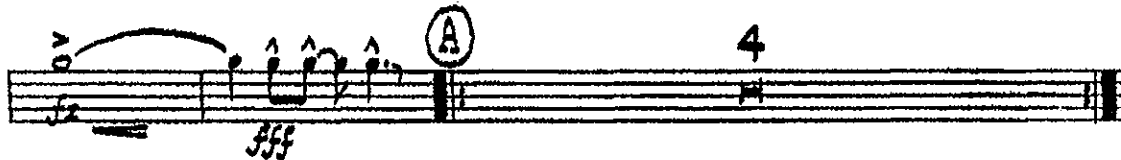
149

Arranged by
FRED BAROVICK (A.S.M.A.)

By PEREZ PRADO

1st Trumpet

(Bright Mambo Tempo)



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1st Trumpet

Musical staff with notes and dynamics. Dynamics include *fz* and *fff*. There are accents (^) and slurs over the notes.

(H) (SING)

Musical staff with lyrics: *SI SI SI YO QUIE-RO MAM — BO!*. Includes a circled letter H and the word (SING). A first ending bracket is shown above the final note.

Musical staff with notes and accents (>). Includes a circled letter I and the word (MAMBO).

(I) (MAMBO)

Musical staff with a 4-measure rest. Includes a circled letter I and the word (MAMBO).

(J)

Musical staff with notes and dynamics. Dynamics include *f* and *CRESC.*. Includes a circled letter J.

(K) (PUSHI)

Musical staff with notes and dynamics. Dynamics include *ff*. Includes a circled letter K and the word (PUSHI).

(L)

Musical staff with notes and dynamics. Dynamics include *fff*. Includes a circled letter L.

Musical staff with notes and accents (^). Includes a circled letter M.

9

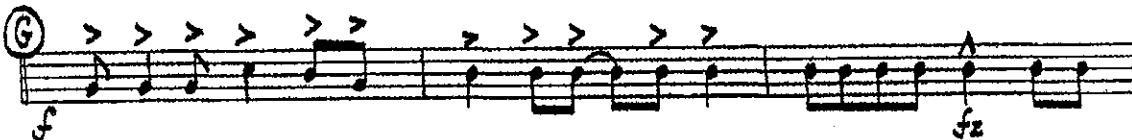
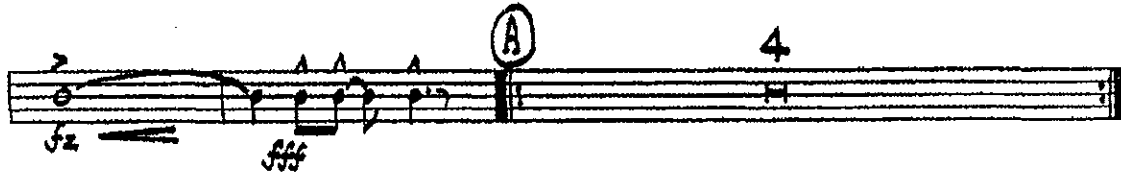
MAMBO NO. 5

149

Arranged by
FRED BAROVICK (A.S.M.A.)
2nd Trumpet

By PEREZ PRADO

(Bright Mambo Tempo)



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2nd Trumpet

Musical staff with dynamics *fz*, *fz*, and *fff*. Includes accents (^) and slurs.

(H) (MONTUNO)
(SING)

Musical staff with lyrics: SI SI SI YO QUIE-RO MAM-BO!

Musical staff with dynamics *ff* and accents (>).

(I) (MAMBO)

Musical staff with a 4-measure rest.

(J)

Musical staff with dynamics *ff* and *CRESC.*, and accents (>).

(K) (PUSH!)

Musical staff with dynamics *ff* and accents (>).

(L)

Musical staff with dynamics *fff* and accents (>).

Musical staff with accents (^).

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MAMBO NO. 5

149

Arranged by
FRED BAROVICK (A.S.M.A.)

By PEREZ PRADO

3rd Trumpet

(Bright Mambo Tempo)

A 4

B mf

C cresc.

D (LOUDER)

E ff

F ff cresc. p

G fz

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3rd Trumpet

Musical staff with dynamics *fz*, *fz*, and *fff*. The staff contains a melodic line with accents and a slur over the final notes.

(H) (MONTUNO)
(SING)

Musical staff with lyrics: SI SI SI YO QUIERO MAMBO! The staff includes a first ending bracket and a fermata over the final note.

Musical staff with accents and dynamics *ff*. The staff contains a rhythmic line with many accents.

(I) (MAMBO)

Musical staff with a 4-measure rest. The staff is mostly empty with a few notes at the beginning and end.

(J)

Musical staff with dynamics *f* and *cresc.*. The staff contains a melodic line with accents and a slur.

(K) (PUSH!)

Musical staff with dynamics *fff*. The staff contains a rhythmic line with many accents.

(L)

Musical staff with dynamics *fff*. The staff contains a melodic line with accents and a slur.

Musical staff with a long slur. The staff contains a melodic line with a long, sweeping slur over the first few notes.

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MAMBO NO. 5

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Arranged by
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By PEREZ PRADO

4th Trumpet

(Bright Mambo Tempo)



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4th Trumpet

The musical score for the 4th Trumpet part consists of several staves with various performance instructions and dynamics:

- Staff 1:** Instrumental line starting with a *ff* dynamic, followed by a *ff* dynamic with a hairpin, and ending with *fff*.
- Staff 2:** Vocal line marked **(SING)** with lyrics: "SI SI SI YO QUIERO MAMBO!".
- Staff 3:** Instrumental line with a *ff* dynamic and a circled **(MAMBO)** instruction.
- Staff 4:** Instrumental line with a circled **(PUSH!)** instruction and a *ff* dynamic. A *cresc.* marking is present.
- Staff 5:** Instrumental line with a circled **(PUSH!)** instruction and a *ff* dynamic.
- Staff 6:** Instrumental line with a circled **(PUSH!)** instruction and a *ff* dynamic.
- Staff 7:** Instrumental line with a circled **(PUSH!)** instruction and a *ff* dynamic.
- Staff 8:** Instrumental line with a circled **(PUSH!)** instruction and a *ff* dynamic.

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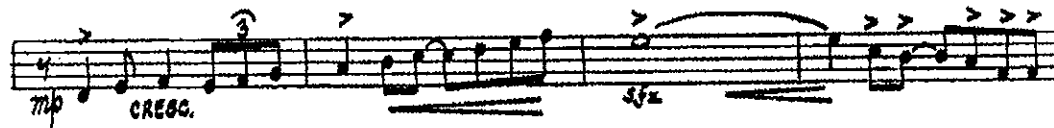
MAMBO NO. 5

149

Arranged by
FRED BAROVICK (A.S.M.A.)
1st Eb Alto Saxophone

By PEREZ PRADO

(Bright Mamba Tempo)



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1st Eb Alto Saxophone

Musical staff with notes and accents. A '2' is written above the staff at the end.

(G)

Musical staff with notes and accents. A circled 'G' is at the beginning. A 'f' dynamic marking is at the start, and a 'fz' marking is at the end.

Musical staff with notes and accents. A 'fz' dynamic marking is at the start, and a 'fff' marking is at the end.

(H) (MONTUNO)
(SING) (PLAY)

Musical staff with notes and lyrics. A circled 'H' is at the beginning. The lyrics are: si si si YO QUI-RO MAM-BO!

Musical staff with notes and accents. A 'ff' dynamic marking is at the start.

(I) (MAMBO)

Musical staff with notes and accents. A circled 'I' is at the beginning. A 'mp' dynamic marking is at the start.

(J)

Musical staff with notes and accents. A circled 'J' is at the beginning. A 'f' dynamic marking is at the start.

(K) (PUSH!)

Musical staff with notes and accents. A circled 'K' is at the beginning. A 'fff' dynamic marking is at the start.

(L)

Musical staff with notes and accents. A circled 'L' is at the beginning. A 'fff' dynamic marking is at the end.

Musical staff with notes and accents. A 'fz' dynamic marking is at the start.

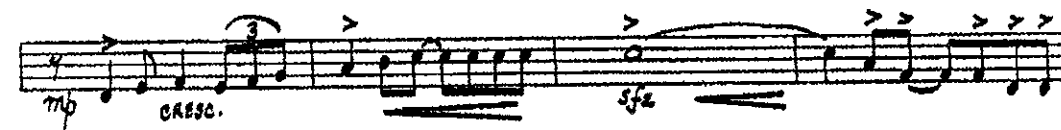
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MAMBO NO. 5

149

Arranged by
FRED BAROVICK (A.S.M.A.)
2nd Eb Alto Saxophone
(Bright Mambo Tempo)

By PEREZ PRADO



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2nd E♭ Alto Saxophone

Musical staff with notes and accents. A circled '2' is at the end of the staff.

(G)

Musical staff with notes and accents. Dynamics include *fz* and *fz*.

Musical staff with notes and accents. Dynamics include *fz* and *fff*.

(H) (MONTUNO)
(SING) (PLAY)

Musical staff with notes and lyrics. Dynamics include *fff*. Lyrics: SI SI SI YO QUIE-RO MAM — BO!

Musical staff with notes and accents. Dynamics include *fff*.

(I) (MAMBO)

Musical staff with notes and accents. Dynamics include *mp*.

(J)

Musical staff with notes and accents. Dynamics include *f*.

(K) (PUSH!)

Musical staff with notes and accents. Dynamics include *fff*.

(L)

Musical staff with notes and accents. Dynamics include *fff*.

Musical staff with notes and accents. Dynamics include *fz*.

9

MAMBO NO. 5

149

Arranged by
FRED BAROVICK (A.S.M.A.)
1st B♭ Tenor Saxophone

By PEREZ PRADO

(Bright Mambo Tempo)



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1st B \flat Tenor Saxophone

Musical staff with notes and a '2' marking.

(G)

Musical staff (G) with notes and dynamics.

Musical staff with notes and dynamics.

(H) (MONTUNO)
(SING)

Musical staff (H) with lyrics and dynamics.

Musical staff with notes and dynamics.

(I) (MAMBO)

Musical staff (I) with notes and dynamics.

(J)

Musical staff (J) with notes and dynamics.

(K) (PUSH!)

Musical staff (K) with notes and dynamics.

(L)

Musical staff (L) with notes and dynamics.

Musical staff with notes and dynamics.

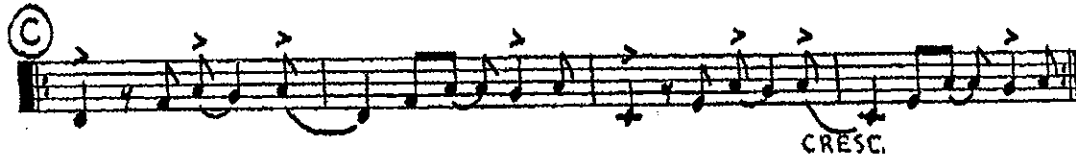
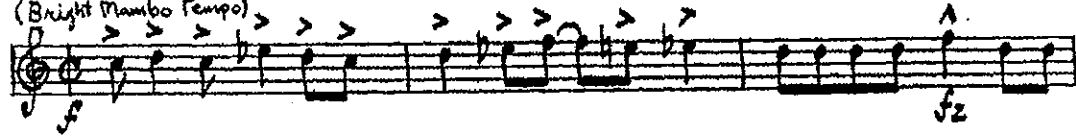
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MAMBO NO. 5

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Arranged by
FRED BAROVICK (A.S.M.A.)
2nd B♭ Tenor Saxophone
(Bright Mambo Tempo)

By PEREZ PRADO



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2nd B♭ Tenor Saxophone

Musical staff with notes and accents. A circled '2' is at the end of the staff.

⑥

Musical staff with notes and accents. A circled '6' is at the beginning.

Musical staff with notes and accents.

⑧ (MONTUNO) (SING)

Musical staff with notes and lyrics. A circled '8' is at the beginning. The lyrics are: SI SI SI YO QUIE-RO MAM — BO! A circled 'PLAY' is above the staff.

Musical staff with notes and accents.

⑩ (MAMBO)

Musical staff with notes and accents. A circled '10' is at the beginning.

⑪

Musical staff with notes and accents. A circled '11' is at the beginning.

⑫ (push!)

Musical staff with notes and accents. A circled '12' is at the beginning.

⑬

Musical staff with notes and accents. A circled '13' is at the beginning.

Musical staff with notes and accents.

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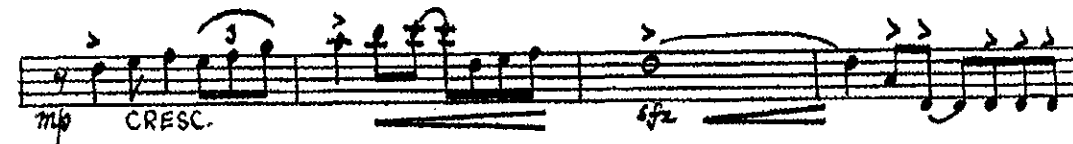
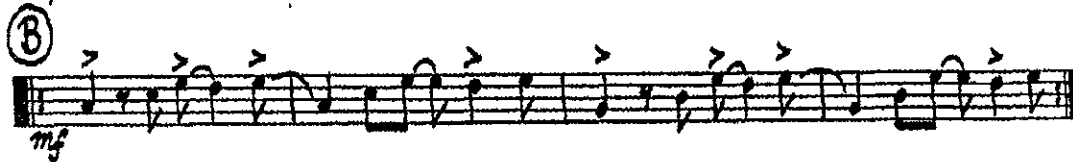
MAMBO NO. 5

149

Arranged by
FRED BAROVICK (A.S.M.A.)
E♭ Baritone Saxophone

By PEREZ PRADO

(Bright Mambo Tempo)



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E♭ Baritone Saxophone

Musical staff with notes, accents, and a double bar line with a '2' above it.

(G)

Musical staff (G) with notes, accents, and dynamic markings.

Musical staff with notes, accents, and dynamic markings.

(H) (MONTUNO) (SING) (PLAY)

Musical staff (H) with lyrics and dynamic markings.

SI SI SI YO QUIE-RO MAM-BO!

Musical staff with notes and accents.

(I) (MAMBO)

Musical staff (I) with notes, accents, and dynamic markings.

(J)

Musical staff (J) with notes, accents, and dynamic markings.

(K) (PUSH!)

Musical staff (K) with notes, accents, and dynamic markings.

(L)

Musical staff (L) with notes, accents, and dynamic markings.

Musical staff with notes, accents, and dynamic markings.

9

MAMBO NO. 5

149

Arranged by
FRED BAROVICK (A.S.M.A.)
1st Trombone

By PEREZ PRADO

(Bright mambo Tempo)

(A) (2NDX ONLY)

(B) (PLAY BOTH TIMES)

(C)

(D) (LOUDER)

(E)

(No Vib.)

(F)

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1st Trombone

Musical staff with notes and dynamics. Starts with a dynamic marking **p**. Ends with a double bar line and a **2** indicating a second ending.

Musical staff with notes and dynamics. Starts with a circled **G** and a dynamic marking **f**. Includes dynamic markings **fz** and **fff**.

Musical staff with lyrics and notes. Includes circled **H**, "(MONTUNO)", and "(SING)". Lyrics: "SI SI SI YO QUIE-RO MAM — BO!". Includes dynamic marking **ff** and a first ending bracket.

Musical staff with a circled **I**, "(MAMBO)", and a 4-measure rest.

Musical staff with notes and dynamics. Starts with a circled **J** and a dynamic marking **f**. Includes the word "cresc." and dynamic markings **ff**.

Musical staff with notes and dynamics. Starts with a circled **K**, "(PUSH!)", and a dynamic marking **ff**.

Musical staff with notes and dynamics. Starts with a circled **L** and a dynamic marking **fff**. Includes dynamic markings **ff** and **fff**.

9

MAMBO NO. 5

149

Arranged by
FRED BAROVICK (A.S.M.A.)
2nd Trombone

By PEREZ PRADO

(Bright Mambo Tempo)

First two staves of musical notation. The first staff begins with a bass clef and a key signature of one flat. It contains several measures of music with accents and slurs. The second staff continues the melody with a *ff* dynamic marking.

(A) (2NDX ONLY) *mp*

Section A: Musical notation for the second time through. It includes slurs and glissando markings (e.g., "6 GLISS. 3", "5 GLISS. 1").

(B) (PLAY BOTH TIMES) *mf*

Section B: Musical notation for the first time through. It includes slurs and glissando markings (e.g., "6 GLISS. 3", "5 GLISS. 1").

(C) *cresc.*

Section C: Musical notation with a *cresc.* dynamic marking and various slurs and accents.

(D) (LOUDER) *f*

Section D: Musical notation with a *f* dynamic marking and slurs.

(E) *ff* *ff* (Soli)

Section E: Musical notation with *ff* dynamics and a *(Soli)* marking. It includes slurs and accents.

(NO VIB.) *sfz* *ff* *cresc.*

Section F: Musical notation with *(NO VIB.)*, *sfz*, *ff*, and *cresc.* markings. It includes slurs and accents.

(F) 4

Section F: Musical notation for the final measure, marked with a circled 'F' and the number '4'.



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-2-
2nd Trombone

Musical staff with notes and dynamics. Dynamics include *p* and *f*. A measure number '2' is written at the end of the staff.

Musical staff with notes and dynamics. Dynamics include *f*. A circled letter 'G' is written at the beginning of the staff.

Musical staff with notes and dynamics. Dynamics include *fz*, *ppv*, and *fff*. A slur is present over the notes.

Musical staff with notes and lyrics. Dynamics include *ff*. A circled letter 'H' is written at the beginning of the staff. The lyrics are: "SI SI SI YO QUIE-RO MAH-BO!". A measure number '1' is written at the end of the staff.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*. A circled letter 'I' is written at the beginning of the staff. A measure number '4' is written above the staff.

Musical staff with notes and dynamics. Dynamics include *f* and *CRESC.*. A circled letter 'J' is written at the beginning of the staff.

Musical staff with notes and dynamics. Dynamics include *ff*. A circled letter 'K' is written at the beginning of the staff. The instruction "(PUSH!)" is written above the staff.

Musical staff with notes and dynamics. Dynamics include *fff*. A circled letter 'L' is written at the beginning of the staff.

Musical staff with notes and dynamics. Dynamics include *fff*. A circled letter 'L' is written at the beginning of the staff.

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MAMBO NO. 5

149

Arranged by
FRED BAROVICK (A.S.M.A.)

By PEREZ PRADO

3rd Trombone

(Bright Mambo Tempo)

(A) (2NDX ONLY)

(B) (PLAY BOTH TIMES)

(C)

(D) (LOUDER)

(E)

(No Vib.)

(F)



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-2-
3rd Trombone

Musical staff with notes and dynamics. Dynamics include *p* and a *2* marking.

⑥ Musical staff with notes and dynamics. Dynamics include *fz* and *fz*.

Musical staff with notes and dynamics. Dynamics include *fz* and *fff*.

⑦ (MONTUNO)
(SING)
Musical staff with notes and lyrics: *SI SI SI YO QUIE-RO MAM-BO!*

Musical staff with notes and dynamics. Dynamics include *fff*.

⑧ (MAMBO)
Musical staff with a *4* marking.

⑨ Musical staff with notes and dynamics. Dynamics include *fz* and *cresc.*

⑩ (PUSH!)
Musical staff with notes and dynamics. Dynamics include *fff*.

⑪ Musical staff with notes and dynamics. Dynamics include *fff*.

Musical staff with notes and dynamics. Dynamics include *fff*.

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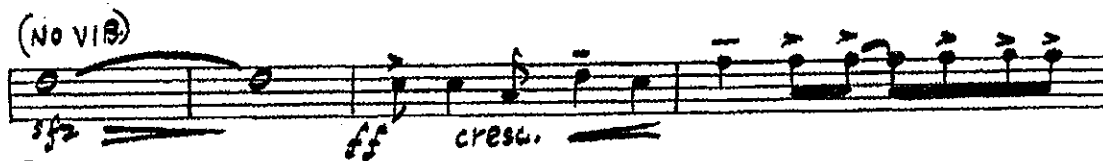
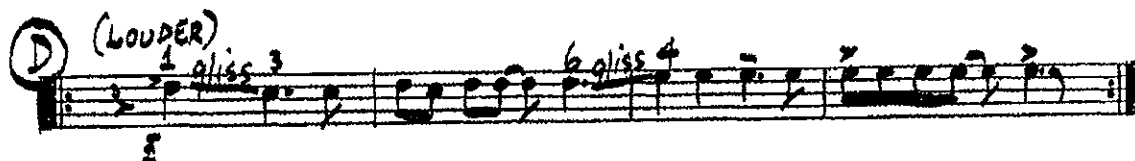
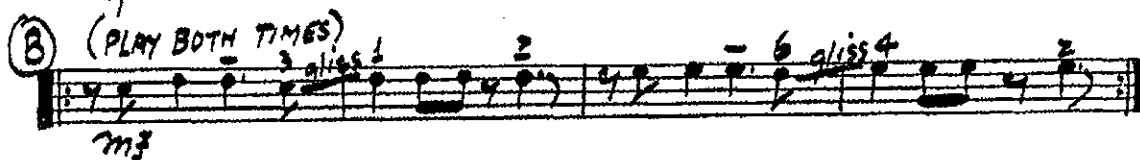
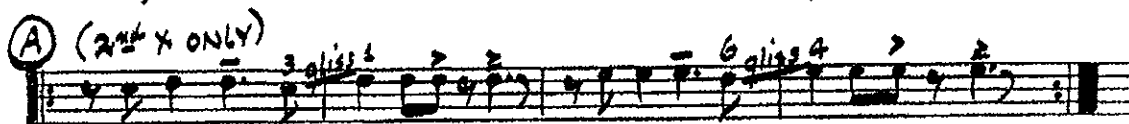
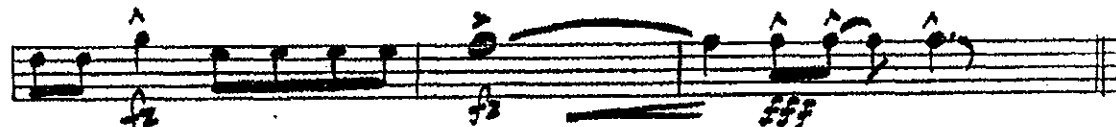
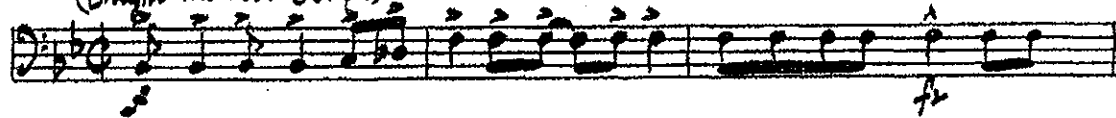
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Arranged by
FRED BAROVICK (A.S.M.A.)

By PEREZ PRADO

Bass Trombone

(Bright mambo Tempo)



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-2-
Bass Trombone

Musical staff with notes and dynamics. Dynamics include *p* and *fz*. A double bar line with a '2' above it is at the end.

Musical staff with notes and dynamics. Dynamics include *fz* and *fz*. A circled 'G' is at the beginning.

Musical staff with notes and dynamics. Dynamics include *fz*, *fz*, and *fff*. A long slur is under the notes.

Musical staff with notes and lyrics. Dynamics include *fff*. A circled 'H' is at the beginning. Lyrics: *(MONTUNO) (SING)*
SI SI SI YO QUIE-RO MAM-BO!

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*. A circled 'I' is at the beginning. A circled '4' is above the staff. Lyrics: *(MAMBO)*

Musical staff with notes and dynamics. Dynamics include *f* and *cresc.*. A circled 'J' is at the beginning.

Musical staff with notes and dynamics. Dynamics include *ff*. A circled 'K' is at the beginning. Lyrics: *(PUSH!)*

Musical staff with notes and dynamics. Dynamics include *fff*. A circled 'L' is at the beginning.

Musical staff with notes and dynamics. Dynamics include *fff*.

9

MAMBO NO. 5

Arranged by
FRED BAROVICK (A.S.M.A.)
Conductor's Guide

By PEREZ PRADO

(Bright mambo tempo)

(Tutti) *f*

(RHYTHM)

(SAX) UNISON

(BRASS)

(SAX)

fz *fff*

(A) UNIS (SAXS) BOTH TIMES

mp (TRBS) (2NDX ONLY)

mp

(B) BR (TRBS) TUTTI

mp (SAX-UNIS)

(TRBS) BOTH TIMES

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Conductor's Guide

C BR. (TRPTS) TUTTI
(SAX-UNIS.)
(TRB.)
(SAX)

Musical score for section C, featuring brass and woodwinds. The top staff is for Brass (Trumpets) Tutti. The bottom staff is for Saxophones (Sax-Unis.) and Trombone (Trb.). The score includes dynamic markings like *mf* and *ff*, and performance instructions such as *GLISS.* and *CRESC.*

D (TRPTS-TUTTI) LOUDER
(SAX-UNIS.)
GLISS.

Musical score for section D, featuring brass and woodwinds. The top staff is for Brass (Trumpets) Tutti, marked *LOUDER*. The bottom staff is for Saxophones (Sax-Unis.). The score includes performance instructions such as *GLISS.*

E (TRPTS-TUTTI)
(SAXS-UNIS.)
GLISS.
(SAX'S)
(SOLI)

Musical score for section E, featuring brass and woodwinds. The top staff is for Brass (Trumpets) Tutti. The bottom staff is for Saxophones (Saxs-Unis.). The score includes performance instructions such as *GLISS.*, *(SAX'S)*, and *(SOLI)*.

(SAX'S-UNIS.)
mp
(NO VIB.)
(SAX'S)
(BR. TUTTI)
ff
CRESC.
(SAX'S-TUTTI)

Musical score for section E continuation, featuring brass and woodwinds. The top staff is for Saxophones (Sax's-Unis.), marked *mp* and *(NO VIB.)*. The bottom staff is for Brass (Br. Tutti), marked *ff* and *CRESC.*. The score includes performance instructions such as *(SAX'S)* and *(SAX'S-TUTTI)*.

F
(TENORS)
(TENORS AND ALTOS)

Musical score for section F, featuring woodwinds. The top staff is for Tenors, marked *p*. The bottom staff is for Tenors and Altos. The score includes performance instructions such as *(TENORS)* and *(TENORS AND ALTOS)*.

Conductor's Guide

(TRBS.)

(TRPTG-UNIS.)

p

(TUTTI-ORK)

(RHYTHM)

f

(SAX-UNISON)

(BR.)

(BR.)

(SAX)

fff

(MONTUNO)

(SING)

SI SI SI YO QUIE-RO MAM-BO!

(SAX) (PLAYED BY SAXES)

ff

(RHYTHM)

ff

I (MAMBO)

Musical score for section I (MAMBO). The score is written for saxophones and solo voices. The tempo is marked *mp* (mezzo-piano). The instrumentation is labeled (SAXS-SOLI-UNIS). The music features a rhythmic pattern with accents and slurs.

J

Musical score for section J. The score is written for saxophones and solo voices. The tempo is marked *f* (forte). The instrumentation is labeled (BR.) and (SAX-UNIS). The music features a rhythmic pattern with accents and slurs, and includes the instruction *CRESC.* (crescendo).

K (BR-TUTTI)

Musical score for section K (BR-TUTTI). The score is written for saxophones and solo voices. The tempo is marked *ff* (fortissimo). The instrumentation is labeled (SAX-UNIS). The music features a rhythmic pattern with accents and slurs.

L (BR-TUTTI)

Musical score for section L (BR-TUTTI). The score is written for saxophones and solo voices. The tempo is marked *ff* (fortissimo). The instrumentation is labeled (SAXS-UNIS). The music features a rhythmic pattern with accents and slurs.

Musical score for the final section. The score is written for saxophones and solo voices. The tempo is marked *ff* (fortissimo). The music features a rhythmic pattern with accents and slurs, and includes a triplet of eighth notes.

9

MAMBO NO. 5

147

Arranged by
FRED BAROVICK (A.S.M.A.)

By PEREZ PRADO

Drums

(Bright, Mambo Tempo)
CON BELL AND TOM-TOM

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Drums

Musical staff with rhythmic notation (x's for notes) and a '2' time signature at the end.

G (COW-BELL AND TOM-TOM) *fz*

Musical staff for section G, featuring cowbell and tom-tom notation with accents and a *fz* dynamic marking.

(DRUMS)

Musical staff for section H, featuring drum notation with accents and a *fz* dynamic marking.

H (MONTUNO) (COW-BELL) *fz*

(SING) SI - SI - SI - YO QUIE-RO MAM-BO!

Musical staff for section H, including singing lyrics and cowbell notation with accents and a *fz* dynamic marking.

(COW-BELL AND TOM-TOM)

Musical staff for section H, featuring cowbell and tom-tom notation with accents.

I (MAMBO) *ff* (COW-BELL) *mp*

Musical staff for section I, featuring mambo and cowbell notation with accents, a *mp* dynamic marking, and a *ff* dynamic marking.

J

Musical staff for section J with rhythmic notation and a '2' time signature.

K (PUSH!) *ff*

Musical staff for section K with rhythmic notation, a '2' time signature, and a *ff* dynamic marking.

L

Musical staff for section L with rhythmic notation and a *fff* dynamic marking.

(RIM)

Musical staff for section L with rim notation and a '2' time signature.

9

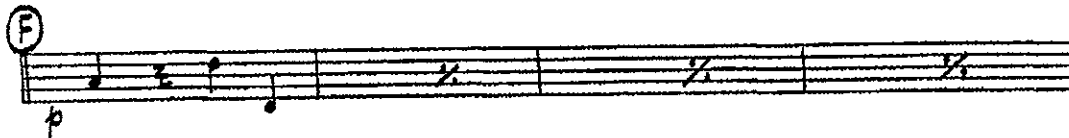
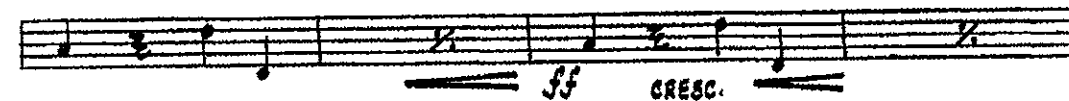
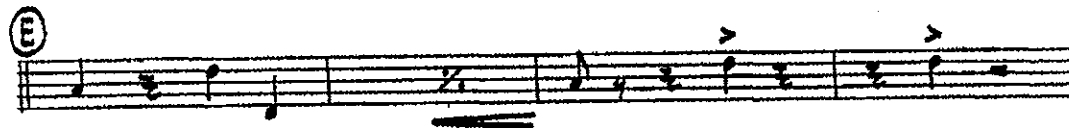
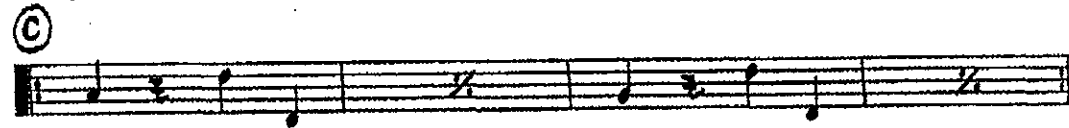
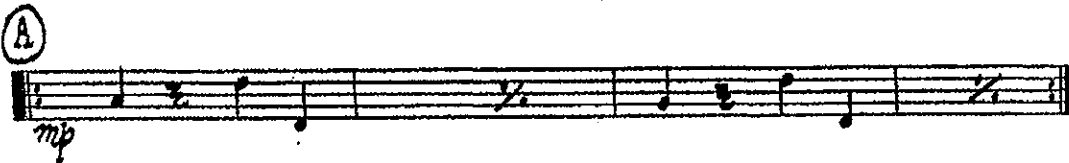
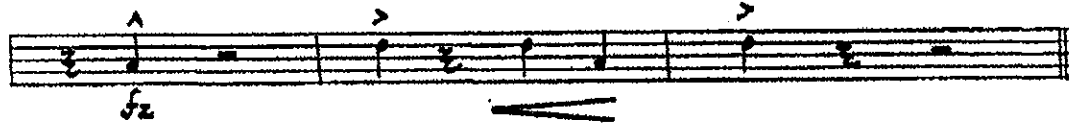
MAMBO NO. 5

149

Arranged by
FRED BAROVICK (A.S.M.A.)
Bass

By PEREZ PRADO

(Bright Mambo Tempo)

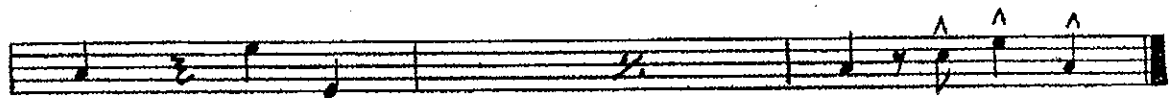
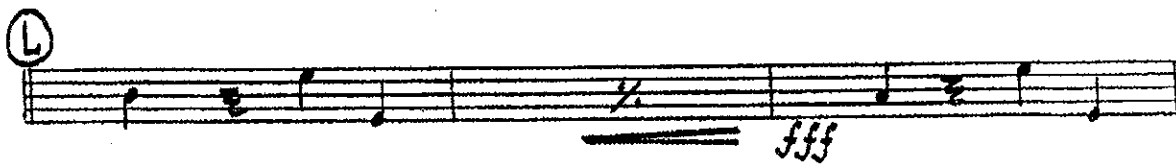
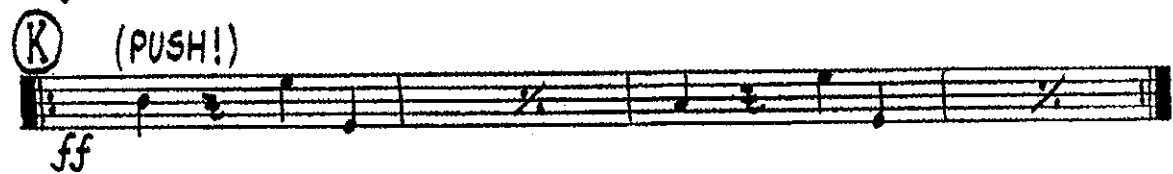
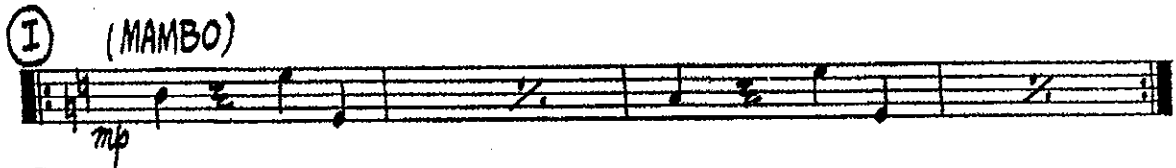
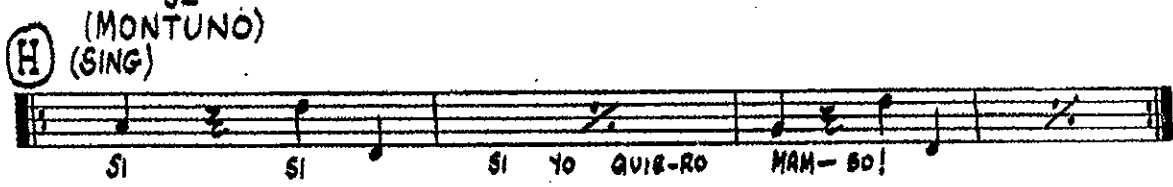
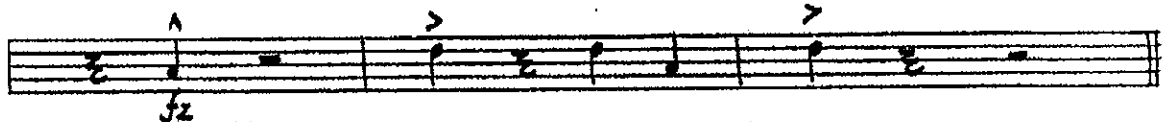
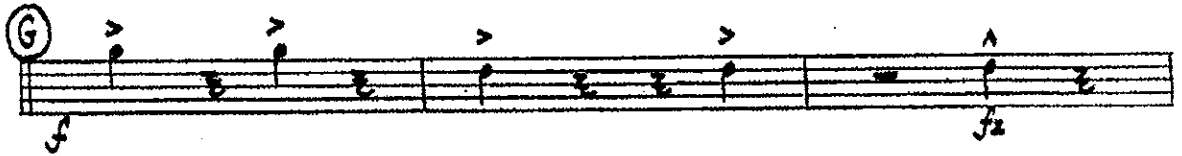
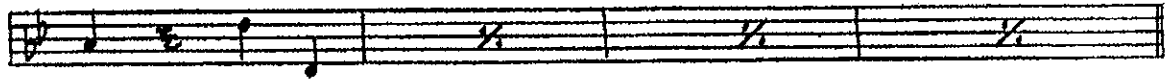


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2-
Bass



9

MAMBO NO. 5

149

Arranged by
FRED BAROVICK (A.S.M.A.)
Guitar

By PEREZ PRADO

Chords: Bb^b , B^bmb , F^7 , F^7+5 , F^7

Chords: C^7 , F^13 , F^13

(A) Chords: F^7 , Bb
Dynamics: *mp*

(B) Chords: F^7 , Bb
Dynamics: *mf*

(C) Chords: F^7 , Bb
Dynamics: *cresc.*

(D) Chords: F^7 , Bb
Dynamics: *f*

(E) Chords: F^7 , F^7

Chords: F^7
Dynamics: *ff cresc.*

(F) Chords: F^7
Dynamics: *p*

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Guitar

F7

(G) Bb6 Bbm6 F9 F7+5 F7

f

C7 F13 F13

(H) (MONTUNO) F7 Gmv Bb

(SING) SI- SI- SI-YO QUIB-RO NAN-BO!

F13 F7 F9 G13 G7 G13

(I) (MAMBO) G7 C

mp

(J) G7 C

f

(K) G7 CHAJ:7

(L) G7 C

fff

C

9

MAMBO NO. 5

149

Arranged by
FRED BAROVICK (A.S.M.A.)
Piano

By PEREZ PRADO

Bright Mambo Tempo

The musical score is arranged in three systems. The first system contains the piano introduction and first two measures of the main melody. The second system continues the piano part and includes a saxophone entry marked '(SAXS)'. The third system contains two sections: Section A, marked '(SAXS)' and 'mp', and Section B, marked '(TRPT)' and 'mf'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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③

p *cresc.*

④

f

⑤

cresc.

⑥

ff *cresc.*

⑦

p *cresc.*

(TRUMP)

(PTG.)

G

(SAXS)

(SING)

SI SI SI YO QUIERO NAM-BO!

(SAXS)

(MONTUNO)

(BRASS)

(SAXS)

(BRASS)

(SAXS)

(BRASS)

(SAXS)

ff

Piano

(MAMBO)
(SAXS)

mp

(BRASS)

f cresc.

(PUSH!)

ff

(L)